

S

Director's Statement

S has a documentary feel to it. The filmic situation is an interview situation. The characters are being interviewed on camera giving us insight into their lives. The interviews are intercut with scenes from their everyday lives where we observe them going about their business as usual.

As a conscious artistic decision, S was shot on VHS in order to give the impression of a film shot for TV in the late 1980's/early 1990's. Many scenes (in which Stan's violence towards Jana comes out) were shot hand held giving the audience the feel of immediacy, intimacy and rawness. No artificial sounds or music were used: only what was available on location, true and immediate.

The script was used as a springboard to fertilize our imagination. Improvisation (on part of the presenters) was a crucial element of the work. The presenters had little to no experience of acting on camera: a daring couple who was willing to take creative risks and was capable to bring to the table an unsurpassable amount of intimacy and truthfulness. INTIMACY was the name of the game on this project; hence the filming crew was kept to the minimal. A few, but dedicated, hardworking and bold people who were eager to join together on a daring, uncompromising and joyful journey to bring S to life and on audiences' screens.

Richard Hajdú